

Exploring New Paradigms in the Humanities and Social Sciences

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Abstract: 'The crisis in Humanities and Social Sciences is of recent origin and caused by factors which constitute the contemporary socio-cultural-intellectual context. There is enough evidence to believe that the sense of crisis has always been a part of how the humanities and social sciences are perceived. Of course in several epochs there is a sense of urgency behind the notion of crisis. In the Indian context in recent times this sense of crisis has had more to do with factors, which can be categorized as institutional- lack of funds, diminishing interest/ preference among students for their disciplines, absence of competent teachers, poor quality of the research produced etc. At a slightly higher level the crisis is attributed to the ever increasing hegemony of the Science, Technology, Engineering and Maths (STEM) subjects in the globalised world which in the Indian context is specifically reduced to the dominance of IT. It is in this context the present article explores the new possible paradigms in humanities and social sciences.